

Mr. O'Malley

Honors English 7

Week of May 18

Video Lesson: <https://www.youtube.com/watch?v=iuU1v9KoW-Q>

Directions: If you are able to, please watch the video lesson above. Please know the videos can be **OPTIONAL** and you can complete the assignment just by following this lesson if you choose. This week we continue reading myths. You will read at least TWO of the FOUR possible myths and then complete a writing prompt following your reading. For the writing prompt, I do recommend trying to read all four myths if possible as it will allow you to have a much more complex and rich comparative writing piece. Again, you will find information on our Teams page and this will include this lesson outline, Greek Mythology documents, vocabulary lists, and more.

This week, please do the following:

1. Be sure to email me last week's writing (Origin of the Seasons Assignment) if you have not already done so.
2. Review and explore the vocabulary terms (list #10) found on our Teams page (under files).
3. On our class Teams page, under the Files section, read at least TWO of the four provided myths (if not all). These myths include: "Orpheus", "The Flight of Icarus", "Echo and Narcissus", and "King Midas and the Golden Touch". If you can't find these, email me and I will send them to you.
4. Complete the compare and contrast writing prompt (due on Friday). You will find this prompt on the next page or under the Assignments section on our Teams page. You might consider the following schedule this week:
 - Monday - Watch video lesson for this week
 - Tuesday - Read myths of your choice
 - Wednesday - Read any additional myths (if you choose)
 - Thursday - Complete a rough draft of the writing prompt
 - Friday - Create a final draft of the writing and submit to Mr. O
5. Email me with any further questions or concerns.

Greek Myths Writing Prompt
On the next page

Writing Prompt:

After reading some or all of the provided myths for this week, write a response in which you compare and contrast elements of the stories. You must read at least two myths to do this; however, you might consider reading multiple myths to allow you further details to compare and contrast. Regardless of what you choose to read and how you choose to organize your writing, be sure to identify and explain some of the similarities and differences between the myths in your writing. Consider examining items such as character, plot details, similar themes, elements of mythology, and origin/morale elements.

If you read all four myths, you might consider creating two separate paragraphs for this writing piece. Try to utilize some of the organizational strategies that we learned this year to decide what might be the best way to set up this writing. Suggested methods would include one paragraph per two stories OR perhaps doing one paragraph identifying and explaining similarities and one paragraph identifying and explaining differences. Choose the strategy that works best for you as a writer!

Mr. O'Malley

Academic English 7

Week of May 18

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1. Be sure to email me last week's writing (Origin of the Seasons Assignment) if you have not already done so.
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5. Email me with any further questions or concerns.

Greek Myths Writing Prompt
On the next page

Writing Prompt (this should be at least a full paragraph response):

After reading at least two of the myths this week, write a response in which you compare and contrast elements of the stories. If you choose to do so, you may consider reading multiple myths to allow you further details to compare and contrast. After you finish reading, be sure to identify and explain some of the similarities and differences between the myths in your writing. Consider examining items such as character, plot details, similar themes, elements of mythology, and origin/morale elements. For example, you might compare how the myth of “The Flight of Icarus” and the myth of “King Midas and the Golden Touch” both try to teach lessons to the readers. You might also contrast how “King Midas and the Golden Touch” and “The Flight of Icarus” have very different endings (one positive and one negative).

Mr O'Malley

Telecommunications (Intro and Advanced)

Week of May 18

Directions: I was not able to design a video for this week, so please just follow our usual format for assignments right now. If you are completing film analysis, please remember these can be simple! One very well designed paragraph is plenty! If you are attempting a video project, please feel free to contact me and we can discuss some ideas on Teams if you are interested in a brainstorming session.

Primary Assignment:

One of our central skills that we currently practice in class is the process of video production. Unfortunately, we may not be able to practice some of these skills as we are away from our equipment which is a very vital component in this process; thus, I have come up with a different activity for you to complete in place of video production (though I do have a suggestion for this later).

As we are finding ourselves in a situation in which we are performing social distancing and isolation, we will all find comfort in film and television. We should certainly continue to be active physically and mentally but watching TV, movies, and shows are comforting and entertaining, and those are two very important things in our world right now. With that in mind, I am going to ask you to do some minor film analysis as you take in various types of media.

To begin, make sure you make this process simple and realistic. Though you all know I am an English teacher, I am not looking to assess your writing skills here; instead, I am interested in your thoughts on the piece of media you are examining. I am not expecting you to write an essay every week performing film analysis; instead, I am asking you to put together a well designed paragraph that positively or negatively (or a combination of the the two) critiques and analyzes a movie, television show, YouTube show/channel, commercial, etc. You can email me this analysis paragraph by Friday at the end of the school week. Your film analysis may include items such as plot and story design, acting, directing, production, character development, overall presentation, camera angles, special effects, audio effects, and any other areas of film that you would like to discuss in your analysis. If you are struggling with this, simply email me and I can provide you with an example paragraph of what I am looking for.

Alternate assignment on the next page

Alternate Assignment:

The truth of the matter is, and to counter what I stated earlier, many of you do have all of the technology and skills you need to perform video production while you are away from the building. Many of your phones possess certainly the video capabilities needed to create videos but also programs that can be downloaded that will allow you to edit and create a video piece. Some of you also may have access to home computers that will allow you to also create higher quality video pieces. With this in mind, if you can and would like to, you may create a video project to share. This video project would include many of the criteria of our typical projects which would include video/audio quality, effort, complexity, and most importantly, its ability to entertain the audience in some way. Please know that if you want to make a video project, I intend to assess you incredibly leniently. I am encouraging you to consider this project because I think it would be wonderful for you to share some videos in this time when many students and families find themselves apart from families and friends. If you like, we could post your videos on our RVTV page as we typically would and we could bring some entertainment to our community. You can design a video every two weeks, just as we normally would in class. Find a way to publish your work and sent it to me in an email. Remember, necessity is the mother of invention; I would not be surprised to see some great work coming from you during this time! I can also give you some advice over email. Feel free to contact me with any questions or concerns.